

Christopher Chun

# Hope

*for tenor and piano*

April 2020

## PROGRAM NOTES

This piece for tenor and piano accompaniment uses text from Emily Dickinson's poem *Hope*. Created and re-purposed during my studies for the Berklee College of Music Composition Department, and with a premiere at Trinity Church in Boston, MA for the 2020 New Music Premiere.

\*Premiere cancelled as of 3/9/2020\*

To be originally sung by David Yuhico and accompanied with Christopher Chun on Piano.

## "HOPE" BY EMILY DICKENSON

Hope" is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -

And sweetest - in the Gale - is heard -  
And sore must be the storm -  
That could abash the little Bird  
That kept so many warm -

I've heard it in the chillest land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.

## PREFORMANCE NOTES

The piece, as stated, is to be performed with much expression and free from tempo when appropriate. To be performed emotionally and quite/reserved, but not necessarily with sentimental values.

At the **D.S.** on measure 5, pianist will play the pick up chord to that measure. Then on the measure with the **To Coda** (measure 8) the tenor will not sing the pick-up note to measure 9 ("at" on the E on the end of beat 4).

Pianist will pedal freely; at their discretion.

## INSTRUMENTATION

Solo Tenor Voice and Piano

*Duration: ca. 5 minutes*

# Hope

for tenor and piano

Composer: Christopher Chun  
Poem by Emily Dickenson

Adagio; molto rubato e molto espressivo ♩ = 58

Tenor

Piano

5 *p*

T. Hope is the thing with fea - thers That per - ches in the soul, And

Pno.

7 **To Coda**

T. sings the tune with - out the words, And ne - ver stops at all, (at)

Pno.

9 *cresc.* *mp*

T. all, at all, at all, at all,

Pno. *cresc.* *mp*

13

T. And sweet-est in the gale is heard; And sore must be the storm

Pno.

17

T. That could a-bash the li-ttle bird\_ That kept so ma-ny warm. ...li-ttle

Pno.

21 *cresc.* *piu mp*

T. bird ...li - ttle bird ...li - ttle bird ...li - ttle bird

Pno. *cresc.* *piu mp*

25 *mp*

T. I've heard it in the chill - e - st land, And on the stran - ge - - st se - a;

Pno. *sub. mf* *p* *mf*

29 *mf* *sub. mp* **D.S. al Coda**

T. Yet, nev - er, in ex - tre - mi - ty It asked a crumb of me.

Pno. *f* *p*

33  $\emptyset$  *rit.*

T.

Pno.