

discovery vol. I
VII. A Lure Song

Christopher Chun

♩. = 44

p

Soprano 1
(humming) light, and vulnerable

Soprano 2

Soprano 3



mp

S. 1
(humming) slightly more confident, yet shy

a ah

mp

S. 2
(humming)

he a ah

S. 3



piu mp

S. 1
la ah

piu mp

S. 2
la ah

piu mp

S. 3
ah ah ah ah



sub. mp

S. 1
ah ah ah ah

sub. mp

S. 2
ah ah ah ah

sub. mp

S. 3
ah ah ah ah

A

♩ = 44

Legato; molto espressivo

Hn. 1-3

Hn. 4-6

Tpt. 1-3

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

S. 1
e - ra mi - co - te ma. su - o mo - ri an de, mi se - he -

S. 2
su - o mo - ri an de, mi se - he -

S. 3

Choir

Hp.
bisbigliando

Pno.
+FX
ppp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. 1-3 Hn. 4-6 Tpt. 1-3 Tbn. 1-3 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 S. 1 S. 2 S. 3 Choir Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

p *mf* *mf* *mf* *mp* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *f* *unison* *pizz.* *arco* *pizz.* *arco*

- e - a. Tu - o mo - ri? Ben - e - di - ctus e - a!
- e - a. Tu - o mo - ri? Ben - e - di - ctus e - a!
di mus re - ge e - a!

19 20 21 22 23 24 25

div. *p* *f* *p* *f* *p* *f*

This musical score page, titled "A Lure Song", is page 4 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-3 and 4-6, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani and two other percussionists. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. There are also three vocal staves (S. 1, S. 2, S. 3) and a Choir part. The piano accompaniment is split between Harp and Piano. The score includes dynamic markings such as *f* (forte) and *piu f* (pianissimo forte), and articulation like accents and slurs. Measure numbers 26, 27, and 28 are indicated in boxes above the Violin I staff. The key signature has one sharp (F#), and the time signature is 4/4.

This page of the musical score for "A Lure Song" includes the following parts and measures:

- Picc.**: Piccolo flute, measures 28-31.
- Fl.**: Flute, measures 28-31.
- Ob.**: Oboe, measures 28-31.
- Cl.**: Clarinet, measures 28-31.
- B. Cl.**: Bass Clarinet, measures 28-31.
- Bsn.**: Bassoon, measures 28-31.
- Hn. 1-3**: Horns 1-3, measures 28-31.
- Hn. 4-6**: Horns 4-6, measures 28-31.
- Tpt. 1-3**: Trumpets 1-3, measures 28-31.
- Tbn. 1-3**: Trombones 1-3, measures 28-31.
- B. Tbn.**: Baritone Trombone, measures 28-31.
- Tba.**: Tuba, measures 28-31.
- Timp.**: Timpani, measures 28-31.
- Perc. 1**: Percussion 1, measures 28-31.
- Perc. 2**: Percussion 2, measures 28-31.
- S. 1**: Soprano 1, measures 28-31.
- S. 2**: Soprano 2, measures 28-31.
- S. 3**: Soprano 3, measures 28-31.
- Choir**: Choir, measures 28-31.
- Hp.**: Harp, measures 28-31.
- Pno.**: Piano, measures 28-31.
- Vln. I**: Violin I, measures 28-31.
- Vln. II**: Violin II, measures 28-31.
- Vla.**: Viola, measures 28-31.
- Vc.**: Violoncello, measures 28-31.
- Cb.**: Contrabasso, measures 28-31.

Measures 29, 30, and 31 are specifically marked with box numbers. The score concludes with double bar lines and repeat signs (//) at the end of each staff.

B

Timp. *p*
 Perc. 1 *p*
 Perc. 2
 S. 1 *mp* *cresc.*
 e - ra - mi - co - te ma. su - o mo - ri an de, mi se - he - e - a. Tu - o
 S. 2 *cresc.*
 su - o mo - ri an de, mi se - he - e - a. Tu - o
 S. 3
 Choir
 Vln. I *p* *mp*
 Vln. II *pp* *fp* *gliss.* *fp*
 Vla. *p* *pp* *fp* *gliss.* *fp*
 Vc. *p* *pp* *fp* *gliss.* *fp*
 Cb. *p* *pp* *fp* *gliss.* *fp*

Score for *A Lure Song*, page 7. The score includes parts for Timp., Perc. 1, Perc. 2, S. 1, S. 2, S. 3, Choir, Vln. I, Vln. II, Vla., Vc., and Cb.

Lyrics:
S. 1: mo - ri? Ben - e - di - - - ctus e - - a! a!
S. 2: mo - ri? Ben - e - di - - - ctus e - - a! a!
S. 3: di - mus re - ge e - - a! a!

Performance Instructions:
Perc. 1: *mf* to *p cresc.* to *ff*
S. 1: *port.*
S. 3: *mp*, *port.*
Choir: *p* *sotte voce*, *gliss.*
Vln. I, Vln. II, Vla., Vc., Cb.: *gliss.* and *ff*

Measure Markers: 37, 38, 39, 40, 41