

discovery vol. I
II. Discovery

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♩ = 100

Flute 1 *mf*

Flute 2 Piccolo *mf*

Oboe 1 *mp*

Oboe II English Horn *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mp*

Bassoon 1-2 *mp*

Horn in F 1-2

Horn in F 3-4

Horn in F 5-6

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Trombone 1

Trombone 2-3

Bass Trombone

Tuba

Harp *mp*

Piano

Violin I 1 2 3 4 5 6 7 8 9 10 11 12

Violin II

Viola

Violoncello *pizz.* *mf* 2

Contrabass *pizz.* *mf* 2

A

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Tba.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

To Picc.

Piccolo

mf

f *p*

f *p*

f *p*

f *p*

mf con sord.

mf con sord.

mf con sord.

mf con sord.

mf con sord.

mf

mf

tr to E

tr to G

tr to F#

tr to A

a2

Hom 1-4

13 14 15 16 17 18 19

B

Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1-2

ff
Solo
piu mf
3

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Tba.

a2
mf
f
cresc.
f
mp
1.
2.
1.
cresc.
f
cresc.
f
cresc.
f

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

20 21 22 23 24 25 26 27
mf
f
f
f
mf
f
mf

This musical score, titled "Discovery", is arranged for a large symphony orchestra. The score is divided into two systems. The first system includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1-2, Horns 1-2, Horns 3-4, Horns 5-6, Trumpet 1, Trumpets 2-3, Trombone 1, Trombones 2-3, Baritone Trombone, and Tuba. The second system includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. It features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the woodwinds and strings. The woodwinds (Clarinets, Bassoons, Horns, and Trumpets) play a prominent role in the first system, while the strings and Harp/Piano provide a harmonic and rhythmic foundation. The second system features a more active role for the strings, with Violin II and Viola playing rhythmic patterns, and Violoncello and Contrabass providing a steady bass line. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) for the strings and woodwinds. The woodwinds also have a *soli* marking. The score is numbered 28 through 34 at the bottom.

This musical score, titled "Discovery", is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1 and 2, Bassoon 1-2, Horns 1-2, 3-4, and 5-6, Trumpets 1 and 2-3, Trombones 1, 2-3, and Bass Trombone, and Tuba. The brass section includes Trumpets 1 and 2-3, Trombones 1, 2-3, and Bass Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Harp and Piano. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. The woodwinds and brass sections have specific melodic lines, while the strings play a rhythmic accompaniment. The percussion section is mostly silent, with the harp and piano providing harmonic support.

C

Fl. 1 *piu mf* 3 *f* *rit.*

Picc. *piu mf* 3 *f* To Fl. Flute

Ob. 1 *piu mf* 3 *f*

Eng. Hn. *piu mf* 3 *f* To Ob.

Cl. 1 *piu mf* 3 *f*

Cl. 2 *piu mf* 3 *f*

Bsn. 1-2

Hn. 1-2 *f* *p* *mf* *a2* *mp* *a2*

Hn. 3-4 *f* *p* *mf* 2. *mp* *a2*

Hn. 5-6 *f* *p* *mf*

Tpt. 1 *senza sord.* *mf* 1.

Tpt. 2-3 *senza sord.* *mf* *mf*

Tbn. 1 *senza sord.* *f* *p* *mf* *mp* *a2*

Tbn. 2-3 *senza sord.* *f* *p* *mf* *mf* *mp*

B. Tbn. *senza sord.* *f* *mf*

Tba. *senza sord.* *f* *p* *mf*

Hp.

Pno.

Vln. I 42 *piu mf* 3 43 44 3 45 46 47 48 49 *f* *mf*

Vln. II *piu mf* 3 *f* *mf*

Vla. *piu mf* 3 *f* *mf*

Vc. *piu mf* *f* *mf*

Cb. *mf* *f* *mf*

D

FL. 1 *f*

FL. 2 *f*

Ob. 1 *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1-2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Hn. 5-6 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Tba. *f*

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

50 51 52 53 54 55 56 57

This musical score page, titled "Discovery", is page 8 of the score. It features a variety of instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both in treble clef with a key signature of two sharps (F# and C#).
- Oboes:** Ob. 1 and Ob., both in treble clef with a key signature of two sharps.
- Clarinets:** Cl. 1 and Cl. 2, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Bassoons:** Bsn. 1-2, in bass clef with a key signature of two sharps.
- Horns:** Hn. 1-2, Hn. 3-4, and Hn. 5-6, all in treble clef with a key signature of two sharps. Hn. 5-6 includes a dynamic marking "a2".
- Trumpets:** Tpt. 1 (treble clef, two sharps) and Tpt. 2-3 (treble clef, three sharps).
- Trombones:** Tbn. 1 (bass clef, two sharps), Tbn. 2-3 (bass clef, two sharps), and B. Tbn. (bass clef, two sharps).
- Tuba:** Tba. (bass clef, two sharps).
- Keyboard:** Hp. (Harp) and Pno. (Piano), both in grand staff (treble and bass clefs) with a key signature of two sharps.
- Strings:** Vln. I and Vln. II (treble clef, two sharps), Vla. (Viola, bass clef, two sharps), Vc. (Violoncello, bass clef, two sharps), and Cb. (Contrabass, bass clef, two sharps).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated above the string staves. The word "arco" is written at the end of the Cb. staff.

This page of the musical score, titled "Discovery", contains measures 65 through 71. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1-2, Horns 1-2, 3-4, and 5-6, Trumpets 1, 2-3, and 3, Trombones 1, 2-3, and Bass Trombone, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections play a sustained chord that begins at measure 65 and ends at measure 71, with a dynamic marking of *ff* (fortissimo) at the start and *p* (piano) at the end. The strings play a similar sustained chord, also marked *ff* to *p*. The piano part is mostly silent, with a few notes and a *pp* (pianissimo) marking appearing in measures 70 and 71. A "pedal freely" instruction is present below the piano part in measure 70. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated in boxes above the Violin I staff.

Discovery

f molto espressivo; rubato

This page contains the musical score for measures 72 through 80. The instruments listed on the left are:

- Fl. 1 (First Flute)
- Fl. 2 (Second Flute)
- Ob. 1 (First Oboe)
- Ob. (Second Oboe)
- Cl. 1 (First Clarinet)
- Cl. 2 (Second Clarinet)
- Bsn. 1-2 (Bassoons)
- Hn. 1-2 (Horns 1 and 2)
- Hn. 3-4 (Horns 3 and 4)
- Hn. 5-6 (Horns 5 and 6)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2 and 3)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first flute part begins with a melodic line starting at measure 72, marked with a forte dynamic and the performance instruction 'molto espressivo; rubato'. The piano part features a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand. The string parts (Violins, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns.