

Duet no. 1

for B \flat Clarinet and Piano

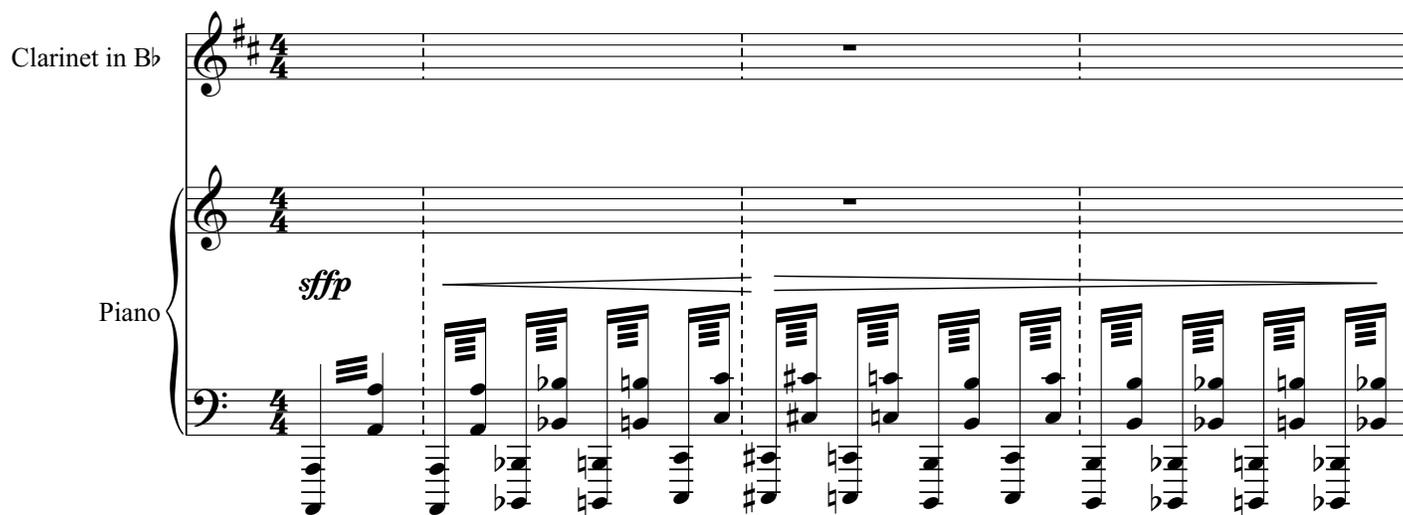
Christopher Chun

Andante con fuoco

Clarinet in B \flat

Piano

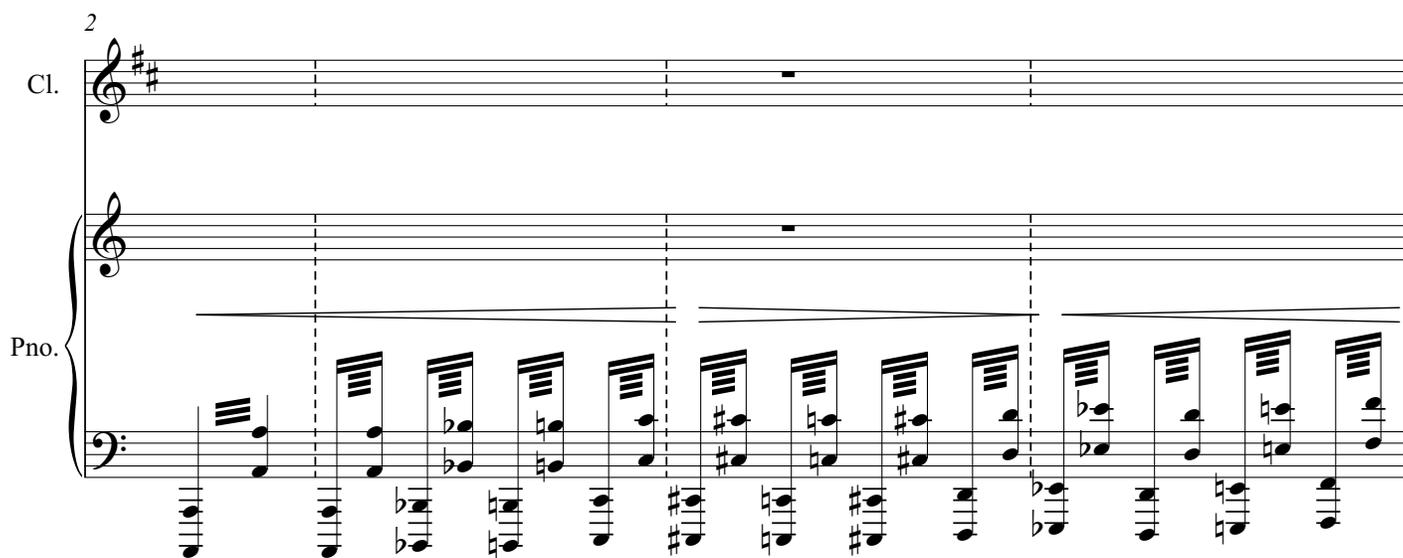
sfzp



2

Cl.

Pno.



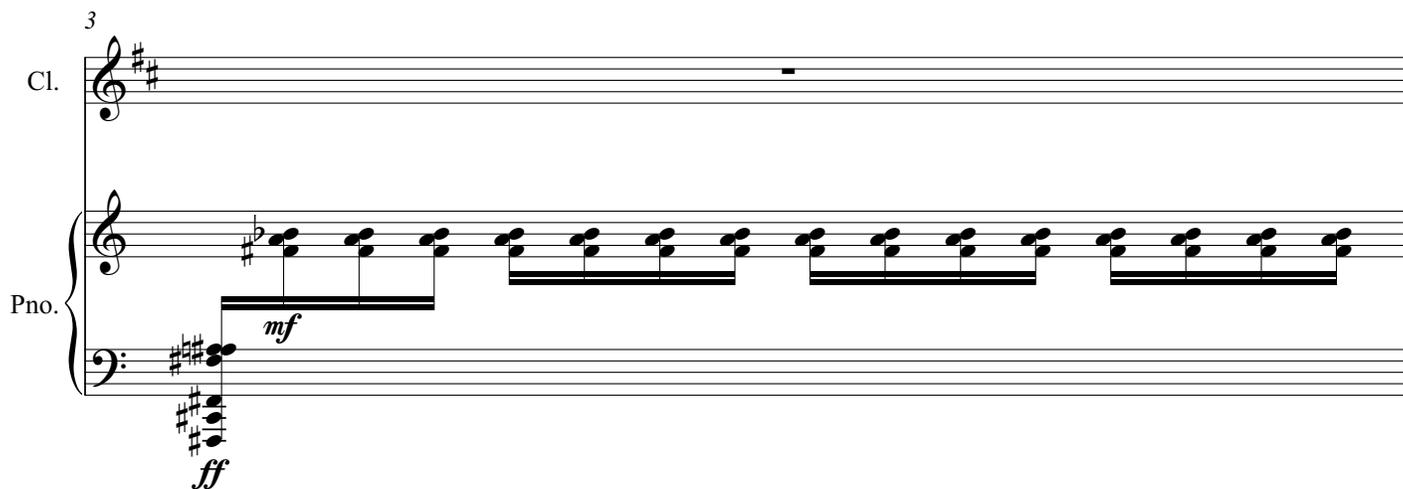
3

Cl.

Pno.

mf

ff



4

Cl.

f

Pno.

6

Cl.

6

tr

Pno.

Chord cluster on white keys

8^{vb}

8

Cl.

mf

f

mf

3 3 3

Pno.

mf

Chord cluster on white keys

10

Cl.

Pno.

12

Cl.

Pno.

14

Cl.

Pno.

15

Cl.

Pno.

16

Cl.

Pno.

pedal freely

sub. p legato

6 6 6 6

6 6 6 6

3

Chord cluster on black keys

18

Cl.

Pno.

6 6 6 6

6 6 6 6

8^{va}

Chord cluster on black keys

20

Cl.

Pno.

p legato

6 6 6 6

6 6 6 6

p legato

22

Cl.

Pno.

6 6 6 6

6 6 6 6

3

3

24

Cl.

Pno.

cresc.

6

26

Cl.

Pno.

mf *f* *sub. mp* *fp* *sfp*

3 3 3 3

31

Presto con fuoco

Cl.

Pno.

sffp *fff* *f*

ff

37

Cl.

Pno.

40

Cl.

Pno.

43

Cl.

Pno.

46

Cl.

Pno.

48

Cl. *mf*

Pno. *f*

Chord cluster on white keys

Detailed description: This system covers measures 48 to 50. The Clarinet part (Cl.) plays a continuous eighth-note pattern in a key with one sharp (F#) and one flat (Bb). The dynamic is *mf*. The Piano part (Pno.) has rests in measures 48 and 49. In measure 50, the piano plays two chords, one in the treble clef and one in the bass clef, with a dynamic of *f*. A diagram below the piano part shows a chord cluster on white keys, consisting of three notes: C4, E4, and G4.

51

Cl.

Pno.

Detailed description: This system covers measures 51 to 53. The Clarinet part (Cl.) continues with the eighth-note pattern. The Piano part (Pno.) plays chords in measure 51, an eighth-note pattern in measure 52, and chords in measure 53. A diagram below the piano part shows a chord cluster on white keys, consisting of three notes: C4, E4, and G4.

54

Cl. *f*

Pno. *mf*

Chord cluster on black keys

Detailed description: This system covers measures 54 to 55. The Clarinet part (Cl.) has rests in measure 54 and plays an eighth-note pattern in measure 55 with a dynamic of *f*. The Piano part (Pno.) plays chords in measure 54 and an eighth-note pattern in measure 55 with a dynamic of *mf*. A diagram below the piano part shows a chord cluster on black keys, consisting of three notes: Bb3, D4, and F4.

56

Cl.

Pno.

Detailed description: This system covers measures 56 to 57. The Clarinet part (Cl.) plays an eighth-note pattern in measure 56 and has rests in measure 57. The Piano part (Pno.) plays an eighth-note pattern in measure 56 and has rests in measure 57.

58

Cl. *mf*

Pno.