

Piano Quartet No. 1

for Flute and Piano Trio

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Mysterious and tense
♩ = ca. 74

Flute: *Piccolo*, *p*, *sf*, *mp* < *f*, *p*

Violin: *fp*, *sf*, *fp*, *fp*

Violoncello: *pizz.*, *f*, *arco*, *p* < *mf* > *pp*, *sf*, *pizz.*, *sf*, *f*

Piano: *f*, *Piano Harp*, *gliss.*, *f*, *gliss.*, *p* < *ff*

Picc.: *ff*, *mf*

Vln.: *f*, *sub.*, *p*, *f*, *mf*

Vc.: *arco*, *f*, *sub.*, *p*, *f*

Pno.: *P T: Sit*, *f*, *ff*

10

Picc. *f* *p* *pp* *gliss.*

Vln. *fp* *p* *pp* *gliss.*

Vc. *p* *pp*

Pno. *pp* *mf* *p* 3

Furious and intense
♩ = ca. 210

17

molto accel. → Flt.

Picc. *mp* *f* *ff* *trm*

Vln. *fp* *f* *sub. p* *f* *ff*

Vc. *mp* *f* *ff*

Pno. *f* *ff* 3

A

ord.

24

Picc. *mp* *f*

Vln. *sf* *mp* *f*

Vc. *sf* *mp* *f*

A

Piano Harp

Pno. *ff* *p* *f*

To Fl.

30

Picc. *mp* *f*

Vln. *mp* *f*

Vc. *fp* *mp* *f*

Pno. *sf* *sf* *mp* *f*

36

Flute

Picc. *mf* *f* G.P.

Vln. *mf* *f*

Vc. *mf* *ff*

Pno. *p* *ff* G.P.

42 *overblow initially*

Fl. *fp* *f*

Vln. *f* *pizz.* *arco*

Vc. *f* *pizz.*

Pno. *pp* *p*

47 *Sing, play*

Fl. *gliss.* *gliss.* *f*

Vln. *arco* *f*

Vc. *arco* *f*

Pno. *f*

8^{va}

53

Fl. *tr* *f* **B**

Vln. *tr* *f* **B**

Vc. *tr* *ff* **B**

Pno. *mp* *f* *tr* **B**

60

Fl. *ff* *tr* 3

Vln. *ff* *tr* 3

Vc. *port.* *chaotic. unmeasured tremolos* *ff* *ord.*

Pno. *tr*

C ♩=♩

65

Fl. *fff*

Vln. *fff* *p*

Vc. *fff* *p* *f* *ff*

Pno. *ff*

72

Fl. *pp*

Vln.

Vc.

Pno. *pp*

p

77

Fl. *mp*

Vln.

Vc. *mp* *ff*

Pno. *sub. f*

D

Musical score for measures 81-85. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 81 starts with a *p* dynamic and a series of sixteenth notes with accents. Measures 82-85 are rests.
- Vln.:** Measure 81 has a *port.* marking. Measure 82 starts with a *f* dynamic. Measures 83-85 are rests.
- Vc.:** Measures 81-85 feature a steady eighth-note accompaniment. Dynamics are *sub. p* in measure 81 and *sub. mp* in measure 82.
- Pno.:** Measures 81-85 feature a steady eighth-note accompaniment. Dynamics are *sub. p* in measure 81 and *mp* in measure 82. Measures 83-85 feature triplets in the right hand.

D

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 86 is a rest. Measure 87 is labeled "Flute" and starts with a *mf* dynamic. Measures 88-90 show a dynamic shift to *p*.
- Vln.:** Measures 86-87 are rests. Measure 88 starts with a *mf* dynamic. Measures 89-90 feature triplets.
- Vc.:** Measures 86-90 feature a steady eighth-note accompaniment. Dynamics are *mf* in measure 87 and *p* in measure 88.
- Pno.:** Measures 86-90 feature a steady eighth-note accompaniment. Dynamics are *mf* in measure 87 and *p* in measure 88. Measure 86 includes a triplet and a trill (*tr*) in the right hand.

E

92

Fl. *mf* *p* *mp* *sub. f*

Vln. *mf* *p* *mp* *sub. f*

Vc. *mf* *p* *mp* *sub. f*

Pno. *mf* *mp* *sub. f*

E

99

Fl. *ff* *p* To Picc. Piccolo

Vln. *ff* *p*

Vc. *ff* *f* *p*

Pno. *ff* *sub. mf* *sub. mp*

F $\text{♩}=\text{♩}$

Musical score for measures 106 to 113. The score is divided into three systems. The first system includes Piccolo (Picc.), Violin (Vln.), and Viola (Vc.). The second system includes Piano (Pno.).

- Picc.:** Measure 106 starts with a forte (*f*) dynamic. The Piccolo plays a sixteenth-note figure. A dynamic change to mezzo-forte (*mf*) occurs at the end of the system.
- Vln.:** Measure 106 starts with a forte (*f*) dynamic. The Violin plays a sustained note.
- Vc.:** Measure 106 starts with a forte (*f*) dynamic. The Viola plays a sustained note. A dynamic change to fortissimo-piano (*fp*) occurs at the start of measure 107. A dynamic change to mezzo-forte (*mf*) occurs at the end of the system.
- Pno.:** Measure 106 starts with a fortissimo (*ff*) dynamic. The Piano plays a sustained chord. A dynamic change to forte (*f*) occurs at the start of measure 107. A dynamic change to mezzo-piano (*mp*) occurs at the start of measure 108. A dynamic change to mezzo-forte (*mf*) occurs at the end of the system.

F $\text{♩}=\text{♩}$

Musical score for measures 114 to 117. The score is divided into three systems. The first system includes Piccolo (Picc.), Violin (Vln.), and Viola (Vc.). The second system includes Piano (Pno.).

- Picc.:** Measure 114 starts with a forte (*f*) dynamic. The Piccolo plays a sustained note. A dynamic change to fortissimo (*ff*) occurs at the end of the system.
- Vln.:** Measure 114 starts with a mezzo-forte (*mf*) dynamic. The Violin plays a sustained note. A dynamic change to forte (*f*) occurs at the end of the system.
- Vc.:** Measure 114 starts with a forte (*f*) dynamic. The Viola plays a sustained note. A dynamic change to fortissimo (*ff*) occurs at the end of the system.
- Pno.:** Measure 114 starts with a forte (*f*) dynamic. The Piano plays a sustained chord. A dynamic change to fortissimo (*ff*) occurs at the end of the system.

119

Picc. *ff* *fff* *ff* *p*

Vln. *ff* *fff* *p*

Vc. *ff* *p*

Pno. *ff* *fff* *p*

Flute

Legato and lyrical
♩ = ca. 52

124

Fl. *n.* *mf*

Vln. *n.* *mf* *pizz.*

Vc. *p* *mf*

Pno. *p* *mf*

127

Fl. *mp*

Vln. *arco*
mp *mf*

Vc. *mp* *p*

Pno. *6*

130

Fl. *mf* *f*

Vln. *p*

Vc. *mf*

Pno. *p* *6*

132

Fl. *mp* *p* *ppp* *n.*

Vln. *pizz.* *mp* *p* *arco* *ppp* *n.*

Vc. *p* *pizz.* *arco* *p* *n.*

Pno. *mp* *p* *pp* *p*