

# Lilith

for hybrid ensemble

Christopher Chun

**Horn in F 1-2**  
**Horn in F 3-4**

**Percussion 1**  
**Percussion 2**  
**Percussion 3**  
**Percussion 4**

**Piano**

**Electric Bass**  
+Pre-Delay +Echo +Overdrive  
*n.* *simile* *p* *on cue cresc.*

**Keyboard 1**  
L X- Stratosphere  
*p* *cresc.* *on cue cresc.*  
L X- Stratosphere  
L X- Unstable Bass  
*on cue cresc.*

**Keyboard 2**  
L X- Drift  
*p* *raise and lower mod wheel ad lib.* *cresc.* *on cue cresc.*  
L X- Unstable Bass  
*p* *on cue cresc.*

**Violin I**  
**Violin II**  
**Viola**  
**Violoncello**  
**Double Bass**

*S.P.*  
*p* *S.P.* *no cresc.*  
*p* *S.P.* *no cresc.*  
*p* *S.P.* *no cresc.*  
*p* *S.P.* *no cresc.*  
*p* *S.P.* *no cresc.*

**Tape 1**  
Phase and Compressor- Chun  
*p* *on cue* *on cue cresc.*

**Tape 2**  
MAX- Analog (Audio in) Bass and Tape 1  
+Distortion +Pre-Delay  
*p* *cresc.* *on cue cresc.*

**Tape 3**  
+Cymbal Reverse  
*on cue*

**16" Cymbal**  
*p* *on cue cresc.*

**18" Cymbal**  
*p* *on cue*

**20" Cymbal**  
*p* *on cue*

Resemble White Noise

Largo, con furioso ♩ = 54

Hn. 1-2

Hn. 3-4

Perc. 1 (choke)

Perc. 2 (choke)

Perc. 3 (choke)

Perc. 4

Grand Casa

no rag

pp + output- Tape 3

Roto- Toms

Tom- Toms

Tam- Tam

scrape + triangle beater

Grand Casa

mf

Pno.

E. Bass

Kbd. 1

Classic Pad

+no attack

sub. pp

Kbd. 2

L X- Stratosphere

p

Vln. I

f pesante

Vln. II

f pesante

Vla.

f pesante

Vc.

f pesante

Db.

Tape 1

Tape 2

+ feed (input) Kbd. 1

Tape 3

EQ- Shelf Raise (Low)

+input- Perc. 3



