

Christopher Chun

Prelude No. 1

for Bb Clarinet

February 2020

PROGRAM NOTES

Created and commissioned as part of Ana-Vazquez Landero's solo performance and presented by the Berklee College of Music's Composition Department. Prelude No. 1 for Bb Clarinet was premiered at Trinity Church for the 2020 New Music Premiere. *Premiere Cancelled as of 3/9/2020*

Prelude No. 1 for Bb Clarinet is a free-form contemporary piece, composed to exercise and explore the capabilities of the clarinet. Demonstrating techniques such as flutter-tonguing, multi-phonics, lip glisses; Combined with 'virtuosic' elements like double/triple tonguing, and large intervallic jumps, creates an exceptionally challenging instrumental study for the Bb Clarinet.

PERFORMANCE NOTES

This piece is to be performed 'freely' with exceptions. The exceptions being 'moments' where the piece is to be performed articulately, indicated when tempo markings are not **Tempo I, Rubato**, or selection of measure(s) not *ad lib.* specified. All moments containing multi-phonics in this piece is to be performed slowly and carefully. In addition, it is important to note the dynamics throughout the piece, as there are moments of high contrast in volume/dynamics. Finally, it is important to note where moments in this piece with very low activity (*ex. measures 52 and 60*) is to be drawn out more than expected.

- 1) Measures 66-69: note pairs with tremolo, the B is to be played with trill key 1 and 2.
- 2) Measures 105 (Cadenza): This section is to be played as fast as possible (with tempo marking **Presto**)
- 3) Last Measure (m. 107): Is to be initially played short and forcefully, then suddenly quietly.

INSTRUMENTATION

Clarinet in Bb (1)

Duration: ca. 5 minutes

Prelude No. 1

for B^b Clarinet

Christopher Chun

Allegro, Rubato

Musical notation for measures 1-9. Measure 1 starts with a *sfz* dynamic. Measure 2 has a *p* dynamic. Measure 3 has *sfz sfz* dynamics. Measure 4 has a *p* dynamic. Measure 5 has a *sfz sfz* dynamic. Measure 6 has a *mp* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *sf* dynamic. Measure 9 ends with a *p* dynamic. The time signature changes from 5/8 to 2/4 at the end of measure 9.

Largo, Rubato

Tempo I

Musical notation for measures 10-14. Measure 10 starts with a *p* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *sub. p* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *sim.* dynamic. Measure 15 has a *sf* dynamic. Measure 16 has a *sfp* dynamic. The time signature changes from 2/4 to 3/8 at the end of measure 14.

Musical notation for measures 15-18. Measure 15 includes a fingering diagram for the right hand. Measure 15 has a *sf* dynamic. Measure 16 has a *ff* dynamic. Measure 17 has a *sub. mp* dynamic. Measure 18 has a *ff* dynamic. The tempo marking **Allegretto vivace** is present above measure 16.

Musical notation for measures 19-22. Measure 19 has a *sub. f* dynamic. Measure 20 has a *mp* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic.

Musical notation for measures 23-25. Measure 23 includes a fingering diagram for the right hand. Measure 23 has a *fp* dynamic. Measure 24 has a *sffp* dynamic. Measure 25 has a *gliss.* marking. The time signature changes from 3/8 to 3/4 at the end of measure 24.

Tempo I

Musical notation for measures 26-28. Measure 26 starts with a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. The time signature changes from 3/4 to 2/4 at the end of measure 28.

30

mf *sub. p*

34

rit. **Allegretto vivace**

sf *sub. p* *f*

39

mf

44

accel.

mf

Largo, Rubato

51

f *sfp* *mp*

56

pp *mf* *pp* *mf*

58

mp

61 **Tempo I**

sfp *mf* *piu mf* *sff* *ffp*

Detailed description: This system contains five measures of music in 3/8 time. The first measure starts with a half note G4 and a quarter note A4. The second measure has a half note B4 and a quarter note C5. The third measure has a half note D5 and a quarter note E5. The fourth measure has a half note F5 and a quarter note G5. The fifth measure has a half note G5 and a quarter note F5. Dynamics include *sfp*, *mf*, *piu mf*, *sff*, and *ffp*.

66

sf *pp* *sf sf* *pp*

Detailed description: This system contains two measures of music in 4/4 time. The first measure has a quarter rest followed by a half note G4. The second measure has a quarter rest followed by a half note A4. Dynamics include *sf*, *pp*, *sf sf*, and *pp*.

68

sf sf *pp* *sf* *pp* *sf*

Detailed description: This system contains two measures of music in 4/4 time. The first measure has a quarter rest followed by a half note G4. The second measure has a quarter rest followed by a half note A4. Dynamics include *sf sf*, *pp*, *sf*, *pp*, and *sf*.

70 **Presto**

f *sff* *mf*

Detailed description: This system contains three measures of music in 3/8 time. The first measure has a half note G4 and a quarter note A4. The second measure has a half note B4 and a quarter note C5. The third measure has a half note D5 and a quarter note E5. Dynamics include *f*, *sff*, and *mf*.

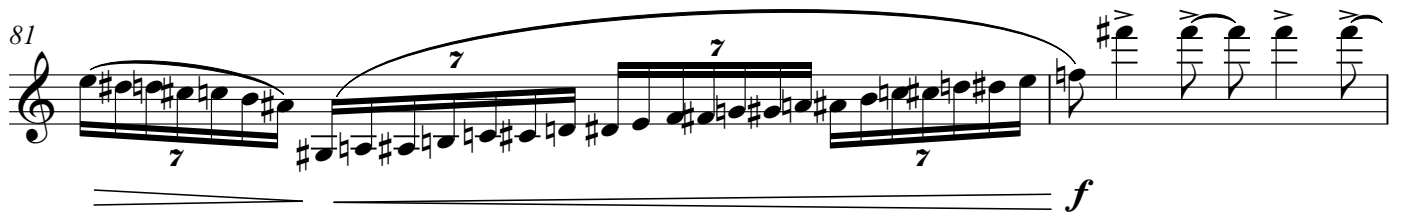
73

Detailed description: This system contains five measures of music in 3/8 time. The first measure has a half note G4 and a quarter note A4. The second measure has a half note B4 and a quarter note C5. The third measure has a half note D5 and a quarter note E5. The fourth measure has a half note F5 and a quarter note G5. The fifth measure has a half note G5 and a quarter note F5.

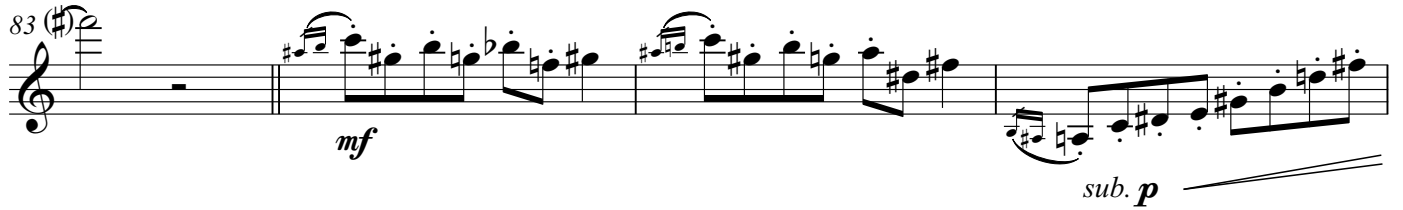
78

sub. p

Detailed description: This system contains four measures of music in 4/4 time. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. Dynamics include *sub. p*.

81  *f*

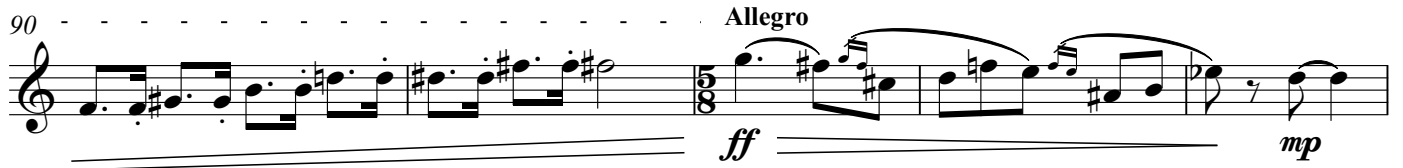
Andante moderato

83  *mf* *sub. p*

accel.

87  *mf* *sff* *sub. p* *f* *sub. p*

Allegro

90  *ff* *mp*

95 

100  *pp* *ff*

Presto; Cadenza

103  *p* *f*

Musical staff with two measures of dense sixteenth-note passages. Each measure is marked with a '9' below it, indicating a nine-measure phrase. The notes are mostly eighth and sixteenth notes with various accidentals.

Musical staff with two measures of dense sixteenth-note passages. The first measure is marked with a '9' and the second with a '13' below them.

Musical staff with a long melodic line. The first part is marked with a '13' and the second part with a '14' below them. The line consists of a sequence of notes with various accidentals.

106

Musical staff starting at measure 106. It begins with a dynamic marking of *ff* (fortissimo) and ends with a chord marked *sfppp* (sforzando pianissimo). The staff contains several measures of music with various note values and rests.