

1m08-v 00
"Conqueror"

Christopher Chun

♩ = 60

This musical score is for the piece "Conqueror" by Christopher Chun. It is written in 4/4 time with a tempo of 60 beats per minute. The score includes parts for a wide array of instruments and a choir. The woodwind section consists of Piccolo (doubled), Flute 1-2, Oboe 1-2, Clarinet in B♭ 1-2, Bass Clarinet in B♭, and Bassoon. The brass section includes Horn in F 1-2, Horn in F 3-4, Horn in F 5-6, Trumpet in B♭ 1-2, Trumpet in B♭ 3, Tenor Trombone 1-2, Tenor Trombone 3, Bass Trombone, and Tuba. The percussion section features Timpani, Bass Drum, Percussion 1-2 (Tom-Toms), Crash, Percussion 3-4 (Suspended), Snare, and Percussion 5-6 (Gong). The vocal and choral parts include Soprano and a full Choir. The string section includes Harp, Piano, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mp*, *mf*, *cresc.*, *f*, and *Forcefully*. Performance instructions like *mf expressive and enchanting* and *f Powerful!* are provided for the vocal parts. The score is divided into ten measures, each numbered in a box above the Timpani staff.

♩ = ♩

To Fl.

Picc. *mp*

Fl. 1-2 *ff* To picc.

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Hn. 5-6 *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. 11 12 13 14 15 16 17 18 19 *ff*

Perc. 1 *p* *f*

Perc. 2 *ff*

Perc. 3 *ff*

S. *p* Hold note a bit longer

Choir *ff*

Hp. *mp* ++++trtrr G[♯] F[♯] G[♯] F[♯] G[♯] F[♯]

Pno.

Vln. S

Vln. I *ff* *ffp* (*p*) *mp* *p* *più mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff*

Cb. *ff* *pizz* *mp*

This musical score is a transposed score for a symphony orchestra and choir. It consists of 29 measures. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Horn 5-6 (Hn. 5-6), Trumpet 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Soloist (S.), Choir, Harp (Hp.), Piano (Pno.), Violin Soloist (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include dynamics such as *mp*, *f*, *ff*, *p*, and *mf*. Specific techniques like *al*, *a 2*, *To picc.*, *cuivré*, *div.*, *arco*, and *unison* are also present. The score includes measure numbers 20 through 29 in boxes. The harp part features a melodic line in the right hand and sustained chords in the left hand, marked *mf*. The strings play a rhythmic accompaniment, with the cello and contrabass parts marked *mp* and *f*.

Picc. *To Fl.*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Cl. 1-2 *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

Hn. 1-2 *ff* *f*

Hn. 3-4 *ff* *f*

Hn. 5-6 *ff* *f*

Tpt. 1-2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1-2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f* *relaxed*

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

S.

Choir *sub. f* *f*

Hp.

Pno. *ff* *f*

Vln. S.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

30 31 32 33 34 35

This page of a musical score, titled "Transposed Score" and numbered "5", contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Cl. 1-2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn. 1-2**: Horns
- Hn. 3-4**: Horns
- Hn. 5-6**: Horns
- Tpt. 1-2**: Trumpets
- Tpt. 3**: Trumpet
- Tbn. 1-2**: Trombones
- Tbn. 3**: Trombone
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani (measures 36, 37, 38, 39, 40)
- Perc. 1, 2, 3**: Percussion
- S.**: Saxophone
- Choir**: Choir
- Hp.**: Harp
- Pno.**: Piano
- Vln. S.**: Violin Soloist
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key performance instructions and dynamics include:

- allegro* (a l) and *To picc.* (To piccolo)
- con accuratezza* (with accuracy)
- ff* (fortissimo) and *f* (forte)
- Brassy*
- Legato; Majestic*
- pizz.* (pizzicato)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamic markings throughout.

Picc. *cresc.*
 Fl. 1-2 *cresc.*
 Ob. 1-2 *cresc.*
 Cl. 1-2 *cresc.*
 B. Cl. *cresc.*
 Bsn. *più f* *cresc.*
 Hn. 1-2 *più f* *cresc.*
 Hn. 3-4 *più f* *cresc.*
 Hn. 5-6 *più f* *cresc.*
 Tpt. 1-2 *cresc.*
 Tpt. 3 *cresc.*
 Tbn. 1-2 *sol* *ff* *Brassy*
 Tbn. 3 *sol* *ff* *Brassy*
 B. Tbn. *ff* *Brassy*
 Tba. *ff* *Brassy*
 Timp. 41 42 43 44 *cresc.*
 Perc. 1
 Perc. 2 *p*
 Perc. 3 *mf* *melodic and expressive*
 S.
 Choir *cresc.*
 Hp.
 Pno. *6*
 Vln. S.
 Vln. I *6*
 Vln. II *6*
 Vla. *più f* *cresc.*
 Vc. *cresc.*
 Cb. *arco* *pizz.* *arco* *cresc.*

This musical score page, labeled '8' and 'Transposed Score', contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with a dynamic marking of *f*.
- Ob. 1-2**: Oboe 1 and 2, playing a melodic line with a dynamic marking of *sub. mf*.
- Cl. 1-2**: Clarinet 1 and 2, playing a melodic line with a dynamic marking of *sub. mf*.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1-2**: Horn 1 and 2, playing a melodic line with a dynamic marking of *ff*.
- Hn. 3-4**: Horn 3 and 4, playing a melodic line with a dynamic marking of *ff*.
- Hn. 5-6**: Horn 5 and 6, playing a melodic line with a dynamic marking of *ff*.
- Tpt. 1-2**: Trumpet 1 and 2, rests throughout.
- Tpt. 3**: Trumpet 3, rests throughout.
- Tbn. 1-2**: Trombone 1 and 2, playing a melodic line with a dynamic marking of *mf* and *ff w/ Horns in F*.
- Tbn. 3**: Trombone 3, playing a melodic line with a dynamic marking of *mf* and *ff w/ Horns in F*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic marking of *f*. Measure numbers 55, 56, 57, 58, and 59 are indicated.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, with Percussion 2 playing a melodic line with a dynamic marking of *p* and *f*.
- S.**: Soprano voice, rests throughout.
- Choir**: Choir, playing a melodic line with a dynamic marking of *sub. mf*.
- Hp.**: Harp, playing a melodic line with a dynamic marking of *f* and a *(Gliss)* marking.
- Pno.**: Piano, playing a melodic line.
- Vln. S.**: Violin Soloist, rests throughout.
- Vln. I**: Violin I, playing a melodic line with a dynamic marking of *f*.
- Vln. II**: Violin II, playing a melodic line with a dynamic marking of *f*.
- Vla.**: Viola, playing a melodic line with a dynamic marking of *f*.
- Vc.**: Violoncello, playing a melodic line with a dynamic marking of *f*.
- Cb.**: Contrabass, playing a melodic line with a dynamic marking of *f* and a *pizz.* marking.

Instrumentation: Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn., Hn. 1-2, Hn. 3-4, Hn. 5-6, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, S., Choir, Hp., Pno., Vln. S., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 60: Picc. and Fl. 1-2 enter with a flourish. Fl. 1-2 play a melodic line starting on a whole note. Ob. 1-2 play a sustained chord. Cl. 1-2 play a rhythmic pattern. B. Cl. and Bsn. play a low, sustained note. Hn. 1-2, 3-4, and 5-6 play a rhythmic pattern. Tpt. 1-2 and 3 play a rhythmic pattern. Tbn. 1-2 and 3 play a rhythmic pattern. B. Tbn. and Tba. play a low, sustained note. Timp. plays a low, sustained note. Perc. 1, 2, and 3 are silent. S. and Choir are silent. Hp. is silent. Pno. plays a low, sustained chord. Vln. S., Vln. I, Vln. II, Vla., Vc., and Cb. play a low, sustained chord.

Measure 61: Picc. and Fl. 1-2 continue their melodic line. Fl. 1-2 play a melodic line starting on a whole note. Ob. 1-2 play a sustained chord. Cl. 1-2 play a rhythmic pattern. B. Cl. and Bsn. play a low, sustained note. Hn. 1-2, 3-4, and 5-6 play a rhythmic pattern. Tpt. 1-2 and 3 play a rhythmic pattern. Tbn. 1-2 and 3 play a rhythmic pattern. B. Tbn. and Tba. play a low, sustained note. Timp. plays a low, sustained note. Perc. 1, 2, and 3 are silent. S. and Choir are silent. Hp. is silent. Pno. plays a low, sustained chord. Vln. S., Vln. I, Vln. II, Vla., Vc., and Cb. play a low, sustained chord.

Measure 62: Picc. and Fl. 1-2 continue their melodic line. Fl. 1-2 play a melodic line starting on a whole note. Ob. 1-2 play a sustained chord. Cl. 1-2 play a rhythmic pattern. B. Cl. and Bsn. play a low, sustained note. Hn. 1-2, 3-4, and 5-6 play a rhythmic pattern. Tpt. 1-2 and 3 play a rhythmic pattern. Tbn. 1-2 and 3 play a rhythmic pattern. B. Tbn. and Tba. play a low, sustained note. Timp. plays a low, sustained note. Perc. 1, 2, and 3 are silent. S. and Choir are silent. Hp. is silent. Pno. plays a low, sustained chord. Vln. S., Vln. I, Vln. II, Vla., Vc., and Cb. play a low, sustained chord.

Measure 63: Picc. and Fl. 1-2 continue their melodic line. Fl. 1-2 play a melodic line starting on a whole note. Ob. 1-2 play a sustained chord. Cl. 1-2 play a rhythmic pattern. B. Cl. and Bsn. play a low, sustained note. Hn. 1-2, 3-4, and 5-6 play a rhythmic pattern. Tpt. 1-2 and 3 play a rhythmic pattern. Tbn. 1-2 and 3 play a rhythmic pattern. B. Tbn. and Tba. play a low, sustained note. Timp. plays a low, sustained note. Perc. 1, 2, and 3 are silent. S. and Choir are silent. Hp. is silent. Pno. plays a low, sustained chord. Vln. S., Vln. I, Vln. II, Vla., Vc., and Cb. play a low, sustained chord.

Performance Instructions: *ff*, *p*, *f*, *div.*, *più f*, *f legato*, *fff Grand and Big*.

To Fl.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Hn. 5-6 *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* [64] [65] [66] [67] [68] [69]

Perc. 1

Perc. 2

Perc. 3

S.

Choir

Hp.

Pno.

Vln. S. *mf*

Vln. I *ffmf* \rightarrow *mp*

Vln. II *ffmf* \rightarrow *mp*

Vla. *ffmf* \rightarrow *mp*

Vc. *ff* *non div.* *mf* *pizz.*

Cb. *ff* *mf* *pizz.*

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Horns 5-6 (Hn. 5-6), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) with measures 70, 71, 72, 73, and 74 marked.
- Other Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Vocal/Choir:** Soloist (S.) and Choir parts.
- Strings:** Harp (Hp.), Piano (Pno.), Violin Section (Vln. S., Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:**
 - mf* (mezzo-forte) is used throughout for many instruments.
 - mp* (mezzo-piano) is used for the Soloist and Choir.
 - Dynamic markings for woodwinds include *a 1* and *a 2*.
 - Violoncello and Contrabass parts are marked *arco*.
 - Performance instructions for the Soloist include: *mp expressive and enchanting*, *Building more energy*, and *Powerful belt! vibrato conservatively as needed*.

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo, *f*
- Fl. 1-2**: Flutes, *f*
- Ob. 1-2**: Oboes, *f*
- Cl. 1-2**: Clarinets, *f*
- B. Cl.**: Bass Clarinet, *f*
- Bsn.**: Bassoon, *f*
- Hn. 1-2**: Horns, *f*, *cuivré*, *più f*
- Hn. 3-4**: Horns, *f*, *cuivré*, *più f*
- Hn. 5-6**: Horns, *a 2*, *f*, *più f*
- Tpt. 1-2**: Trumpets, *f*
- Tpt. 3**: Trumpet, *f*
- Tbn. 1-2**: Trombones, *f*, *più f*
- Tbn. 3**: Trombone, *f*, *più f*
- B. Tbn.**: Baritone Trombone, *f*
- Tba.**: Tuba, *f*
- Timp.**: Timpani, *f*, measures 75, 76, 77, 78, 79
- Perc. 1, 2, 3**: Percussion, rests
- S.**: Saxophone, *ff*, *f a break! back to enchanting*, *ff Powerful!*
- Choir**: Choir, *f*, *più f*
- Hp.**: Harp, *f*
- Pno.**: Piano, *f*
- Vln. S**: Violin Soloist, rests
- Vln. I**: Violin I, *f*, *più f*
- Vln. II**: Violin II, *f*, *più f*
- Vla.**: Viola, *f*, *più f*
- Vc.**: Violoncello, *f*, *più f*
- Cb.**: Contrabasso, *f*, *più f*

This musical score page, titled "Transposed Score" and numbered "15", contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Horns 5-6 (Hn. 5-6), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) with measures 92, 93, 94, 95, and 96 marked. Three other Percussion parts (Perc. 1, 2, 3) are present but mostly silent.
- Vocal/Choral:** Soprano (S.) and Choir.
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin Section (Vln. S., Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mp* (mezzo-piano), *sub. mp* (sub-mezzo-piano), *p* (piano), and *non. div.* (non-diviso).

Faster $\text{♩} = 81$

This page of a musical score, labeled '16' and 'Transposed Score', contains measures 97 through 101. The tempo is marked 'Faster' with a quarter note equal to 81 beats per minute. The score is arranged in a system with multiple staves for various instruments and voices. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon, Horns 1-2, 3-4, and 5-6, Trumpets 1-2 and 3, Trombones 1-2, 3, and Bass Trombone/Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The vocal section includes a Soprano and a Choir. The string section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *ff* and *fff*, articulation like *pizz.* and *arco*, and performance instructions like *div.* and *+++++*. Measure numbers 97, 98, 99, 100, and 101 are clearly marked at the bottom of the page.